

Interpretation and Inheritance of Chinese Traditional Patterns

Bing Liu ^{1,a}, Ruiqiu Pang ^{2,b,*}

¹Academy of Fine Arts, Northeast Normal University, Changchun130024, China

²School of Geographical Sciences, Northeast Normal University, Changchun130024, China

^aice8515@163.com, ^brq56789@yeah.net

*Corresponding author

Keywords: Chinese traditional pattern, Decoration design, Modern design, Inheritance and construction.

Abstract. Chinese traditional patterns are the precious cultural heritage of the Chinese nation, their special beauty of form and decoration, carries strong and delicate national feelings and cultural connotations. Chinese traditional patterns originate from life, and are highly refined and generalized from natural phenomena, their shapes and colors have strong decorative and profound national characteristics. "Use the past for the present", practice has proved that the analysis of modern decorative art from the perspective of traditional patterns, the orderly combination and mixing of traditional patterns and modern design, can form a unique charming artistic style. Modern decorative artists can extract elements from traditional patterns for design, break through the traditional rigor and restraint, give imagination to works of art, and form a concise and abstract artistic style to meet the needs of people's life decorative art.

1. Introduction

Chinese traditional pattern has a long history and profound cultural background, and is a symbol of Chinese national culture. The ancients summarized the laws of nature, created various themes and types of patterns, and expressed people's yearning for a better life, Chinese traditional patterns express people's yearning for "auspiciousness" by means of various art modes (homophonic, implied, directive, understanding, etc.), and "auspiciousness" is the eternal theme of Chinese traditional patterns [1, 2]. On the basis of Chinese cultural theory and emotional expression, Chinese traditional patterns publicize people's willpower to face life bravely and to serve difficulties with a beautiful implication. In excavating the essence of national traditional art, understanding, applying, inheriting and innovating traditional Chinese patterns is of great significance across the times.

2. Interpretation of Chinese traditional patterns

Chinese traditional patterns are the essence of Chinese culture and art, representing people's real life, but also publicizing people's yearning for a better life. Chinese traditional patterns, originating from life, express the theme and purpose of decorative aesthetics, they can be seen everywhere in real life, and actively convey the positive energy of people's life [3].

Chinese traditional patterns embody people's traditional cultural concepts and different regional characteristics, showing distinct national characteristics. Its originality is unique and its forms are rich and colorful, these artistic forms adopt characters, flowers, birds, stars and characters, take myths, legends and national proverbs as subjects, form and produce with the help of plane or three-dimensional design, implying the content and emotion expressed [4]. Chinese traditional patterns are extensive and profound, and there are corresponding patterns in all periods and stages of history, such as dragon pattern, glutton pattern, palindrome pattern, etc. The ancients used these patterns to decorate clothing, interior and architecture, and they are still used today, as shown in figure 1.

3. The characteristics of Chinese traditional patterns

Chinese traditional patterns have distinct themes, ingenious structures, strong national characteristics and a long history, they contain people's praise for life, expectations for happiness and expectations for the future. Chinese traditional pattern is exaggeration and distortion of the natural image by the working people, which is simple and rich in the wisdom and ideals of the ancients [5].

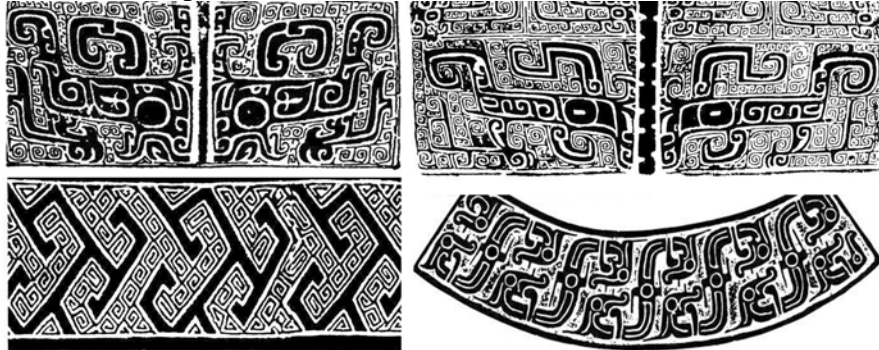


Fig. 1. Examples of Chinese traditional patterns

Chinese traditional pattern pays attention to the overall effect of modelling, adopts more standardized expression mode, pays attention to the transmission of cultural connotation, and follows symmetrical and uniform artistic expression mode. The Chinese traditional pattern fully embodies the Chinese traditional culture of the "golden mean", it pays attention to introverted, peaceful and spiritual empty space [6, 7].

Chinese traditional patterns originate from nature and are highly abstracted and generalized from the natural organisms, they are rich in national flavor and form a unique pattern and law with Chinese characteristics. This way of shape and color matching is summarized by Chinese laborers in their long-term life and practice, which has far-reaching impact on modern pattern design; only by discovering and mastering these rules can we have better guidance for modern design.

4. Inheritance of Chinese traditional patterns

"Use the past for the present", practice has proved that the analysis of modern decorative art from the perspective of traditional patterns, the orderly combination and mixing of traditional patterns and modern design, can form a unique charming artistic style.

Decorative art is a kind of art that beautifies objects and environment, it generally refers to decorative behavior and decorative phenomena, as well as all activities for decoration, the essence of decorative art is an artistic model with decorative purpose and strong decorative quality. Decoration art expresses people's ideas and feelings by means of color and decoration, which is an important part of national culture. Influenced by the development of industry, modern decorative design has formed various art schools with distinctive characteristics, enriching the relationship between nature, objects and people.

Influenced by the development of industry, modern decorative design has formed various art schools with distinctive characteristics, enriching the relationship between nature, objects and people. Traditional pattern keeps decorative art pursuing certain artistic and cultural concepts, as a part of traditional cultural resources, it radiates mature and delicate glory. Modern decorative art, with the help of artistic expression language in traditional patterns, makes cultural information and decorative language closely linked and enriches modern people's lives.

Chinese traditional pattern style is simple, complex and beautiful, with vivid shape and charm, contains profound cultural implications, is the expression way people place their trust in nature and life. Modern decorative artists can extract elements from traditional patterns for design, breaking through the traditional rigor and restraint, to meet the needs of people's life decorative art.



Fig. 2. Examples of Chinese traditional patterns

Chinese traditional patterns are full of the connotation of traditional culture, the retro-classical style is a popular trend of lofty and elegant, the traditional pattern design is suitable for people's life, its color has distinct national characteristics and is loved and respected by people [8]. In modern decorative art, bold use of traditional patterns of color and shape can make people more accepting of design, can effectively promote the market sales of modern art. Such as: roof and architectural color paintings in Chinese traditional architectural decoration, Chinese traditional decorative paintings include murals, ancient silk paintings and folk woodblock New Year pictures; decorative stone carving, decorative wood carving, decorative brick carving and folk woodcarving mask in Chinese traditional decorative sculpture; textile decoration, printing and dyeing, embroidery decoration and other typical traditional decoration design, as shown in figure 2 and figure 3.



Fig. 3 Examples of Chinese traditional patterns

In real life, we cannot do without decorative art, and Chinese traditional patterns are an indispensable part of decorative art. These decorative arts, which are mainly composed of classical patterns, not only beautiful and profound in modern art, but also reflect national culture, and also represent Chinese traditional history and culture. The emergence and existence of these arts, all have proved the significance of traditional patterns in modern decorative art.

5. Conclusion

Chinese traditional patterns are the condensation of Chinese people's traditional culture for thousands of years, the source of modern decorative art, the unique ideological connotation and cultural connotation of the Chinese nation, and the precious resources of contemporary designers. With the rapid development of modern economy and trade, China's traditional culture has been greatly shocked and impacted, how to inherit and carry forward China's traditional culture, and apply Chinese traditional patterns in the new environment is extremely important.

Throughout the development process of Chinese traditional patterns, we should carry out inheritance and innovation, integrate modern aesthetic elements, and create works of art that are both national and modern. It can enrich the new expression methods and means of modern decorative art, and meet the needs of people's life for decorative art. "Use the past for the present", practice has

proved that the analysis of modern decorative art from the perspective of traditional patterns, the orderly combination and mixing of traditional patterns and modern design, can form a unique charming artistic style. With the development of economy and culture, traditional pattern art should also keep pace with the times, and ultimately push the phrase "the nationality is the world" to the peak of art and culture.

Acknowledgements

The author gratefully thanks the financial support by Fundamental Research Funds for the Central Universities / Youth fund of Northeast Normal University in philosophy and social science projects - (2017QT008).

References

- [1] Gu Hui, The Chinese Ancient Art Classic Pattern: The Dermatoglyphic Pattern Volume, *Liaoning Fine Arts Publishing House*, 2015.
- [2] Bing Liu, Hongtao Zhou, Cultural Interpretation of Decorative Patterns, *Advances in Education Research*, vol. 123, pp. 47-50, 2017.
- [3] Du Hong, Converging Point of Chinese Traditional Pattern and Modern Construction Art, *Art & Design*, vol. 1, pp. 121-122, 2005. (In Chinese)
- [4] Bing Liu, Hongtao Zhou, Analysis of the Origin and Purpose of Pattern Design, *Lecture Notes in Management Science*, vol.98, pp.188-192, 2017.
- [5] Dai Geng, The tradition and modern in the pattern design art, *Journal of Xian University Engineering Science and Technology*, vol. 18, pp. 139-142, 2004. (In Chinese)
- [6] Tian Huilong, Wu Hongmin, Wu Lan, Characteristics of Chinese Folk Pattern in Art Design, *Packaging Engineering*, vol.6, pp.353-354, 2006. (In Chinese)
- [7] Zhang Shu, Summary on Chinese Pattern Art, *Journal of Nanjing Arts Institute (Fine Arts & Design)*, vol. 1, pp.030-043, 2018. (In Chinese)
- [8] Wu Jianmei, Imago and Imago Sculpt of Chinese Art of Pattern, *Journal of Harbin Teachers College*, vol.25, pp.88-91, 2004. (In Chinese)